

Direct Address by Tim Bauer

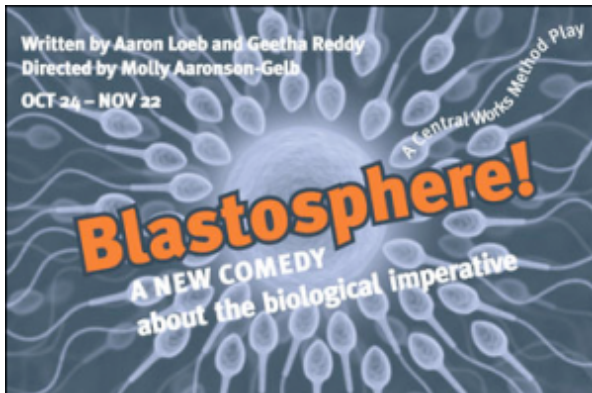
← [Focusing On The Future](#)

[Moscone On Solis](#) →

-

'BLASTOSPHERE!' by Central Works

November 23, 2009 · [Leave a Comment](#)



On Sunday, I made it to closing night of *Blastosphere!* by Aaron Loeb and Geetha Reddy. I know both of them from PlayGround, and I know both of them to be two of the sharpest writers in town, so I knew I was probably in for a hilarious night. (Or

afternoon, to be precise.) But I wasn't prepared for the clever stagecraft.

I suppose I should have been; I did see Molly Aaronson-Gelb's name on the postcard. But I've seen a couple of shows in the intimate [Berkeley City Club](#) theater, and most dealt with the small space by keeping things to one or two locations. This play has, I don't know, let's say *tons* of locations. And yet everything flowed beautifully, as fits the fast-moving story. Just a quick shift of a couple chairs and we move from a church to a fertility clinic to a cruise ship. Awesome.

[Central Works](#) is about to kick off its 20th season, and their [method of creating plays](#) seems to be working better than ever. I'm sure anybody who reads this blog (except my mom) knows about them already, but if you don't, bookmark [their site](#). And maybe read [Chris Chen talking about their method](#) of creating plays. And go see *Blastosphere!* when it (surely inevitably) plays somewhere near you.

• TIM BAUER

...is a San Francisco playwright.

• [@directaddress on twitter](#)

- Almost missed this SF Chro article from 12/28 about B: Area theater's hits and mis: 2009. <http://bit.ly/4vMKMe> 11 hours ago

• Recent Comments



Robert on [The Absurdly Lead-Time In...](#)

mrfall on ['LARGE ANIMA GAMES...](#)

Carl Benson on [Notice: / Merry FORKING! ...](#)

Tim Bauer on [Notice: A / FORKING! ...](#)

Carl Benson on [Notice: / Merry FORKING! ...](#)